SIX PRELUDES

for the

HARP.

COMPOSED

By

James R. TUTTON.

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LONDON.
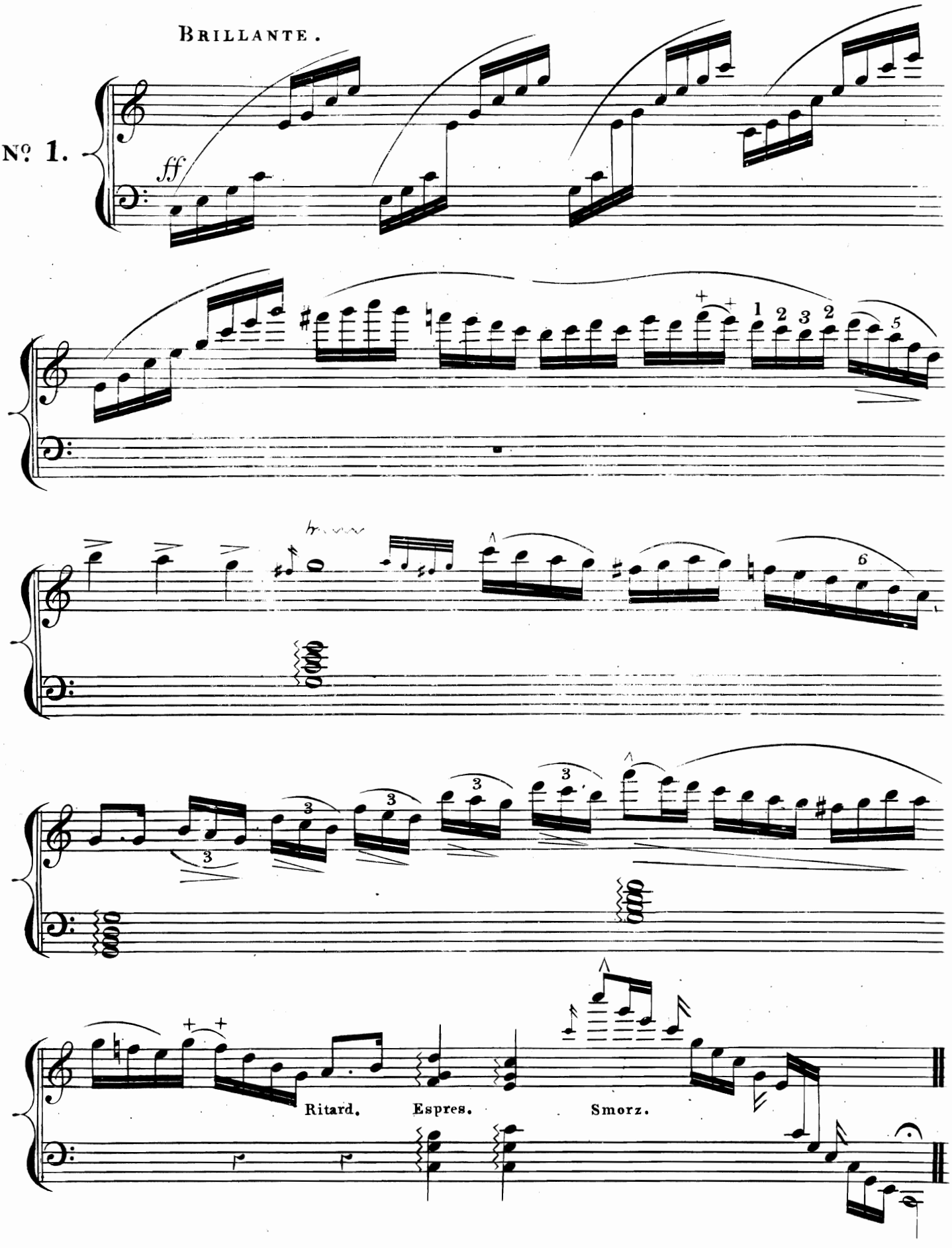
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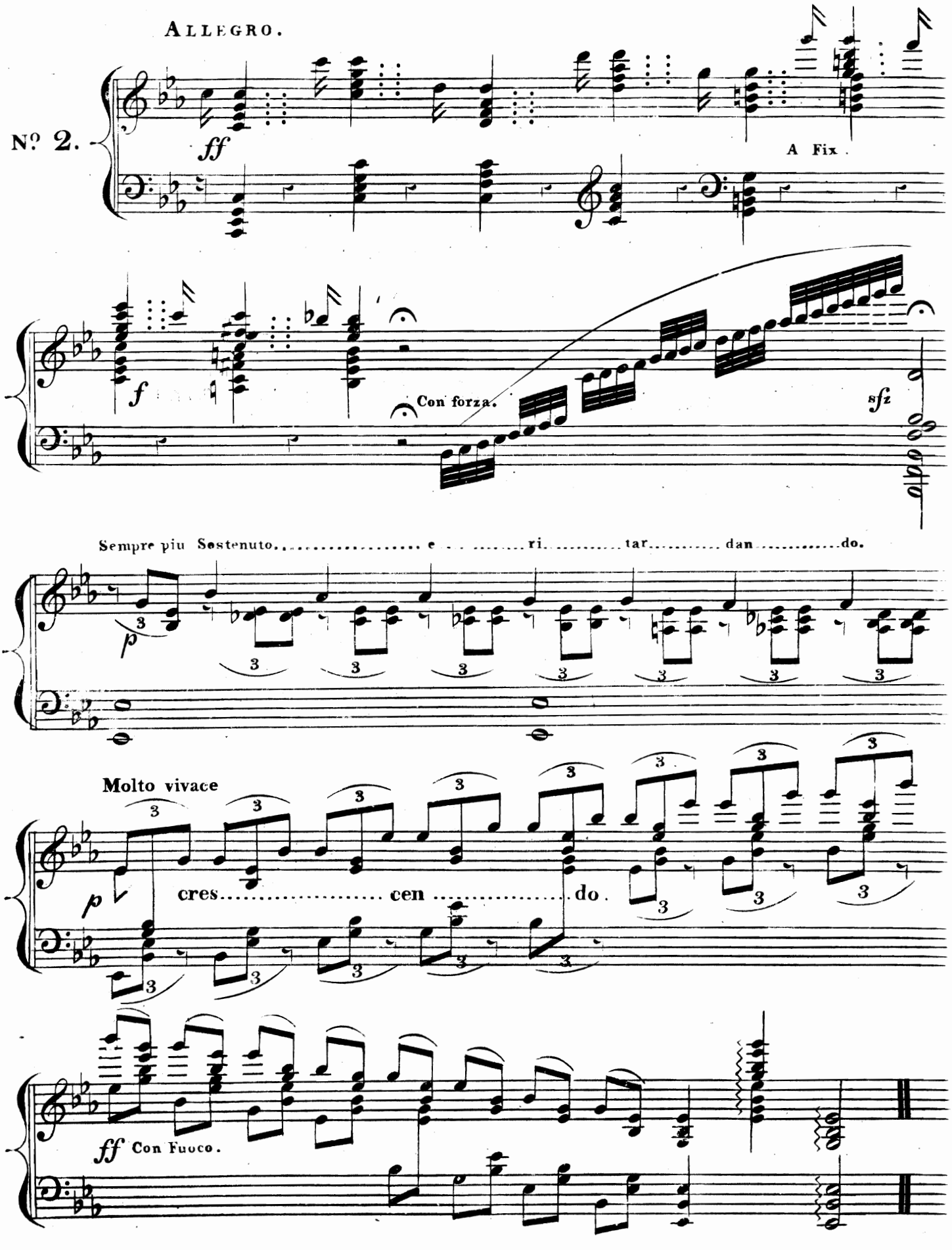
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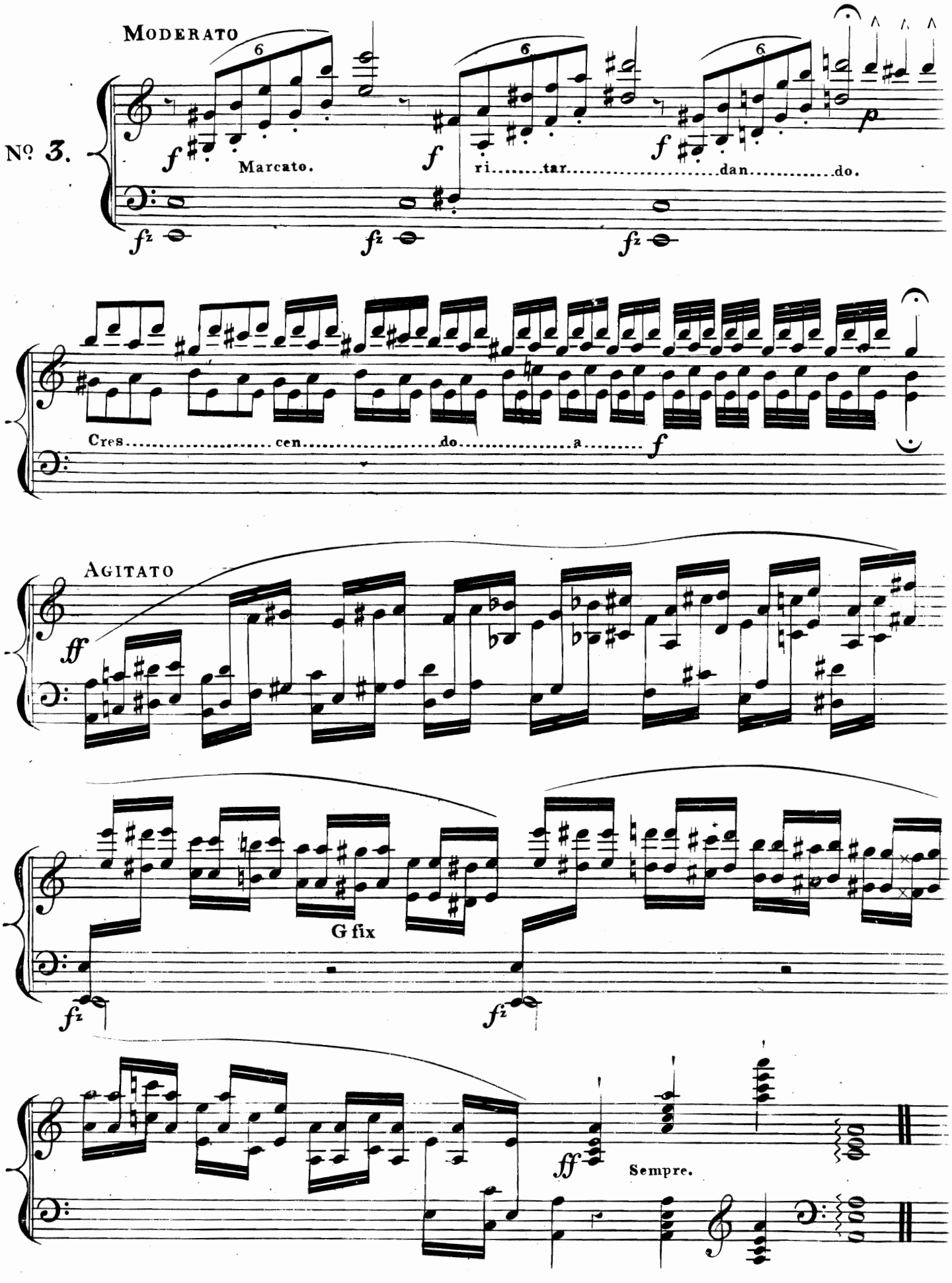
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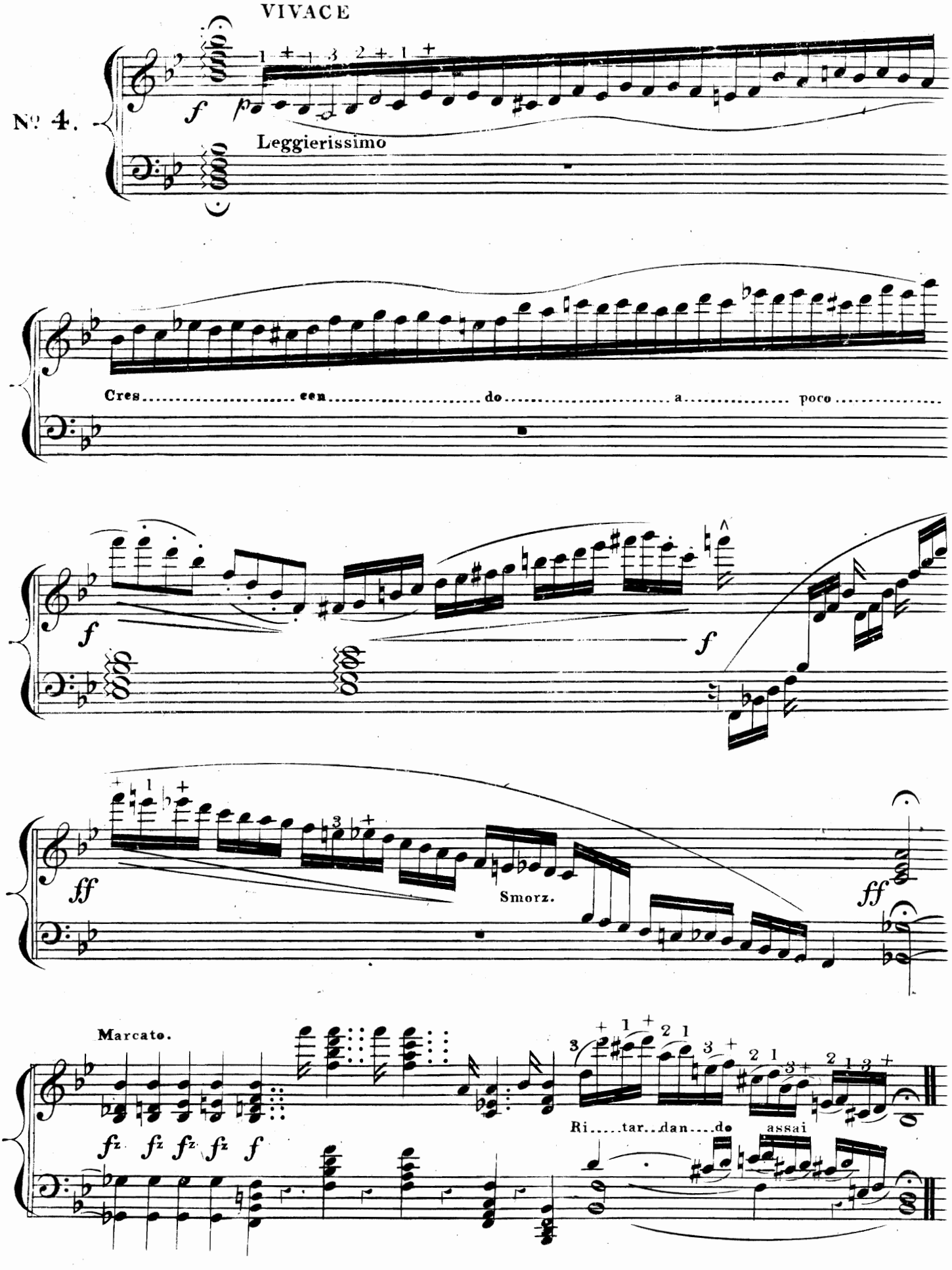
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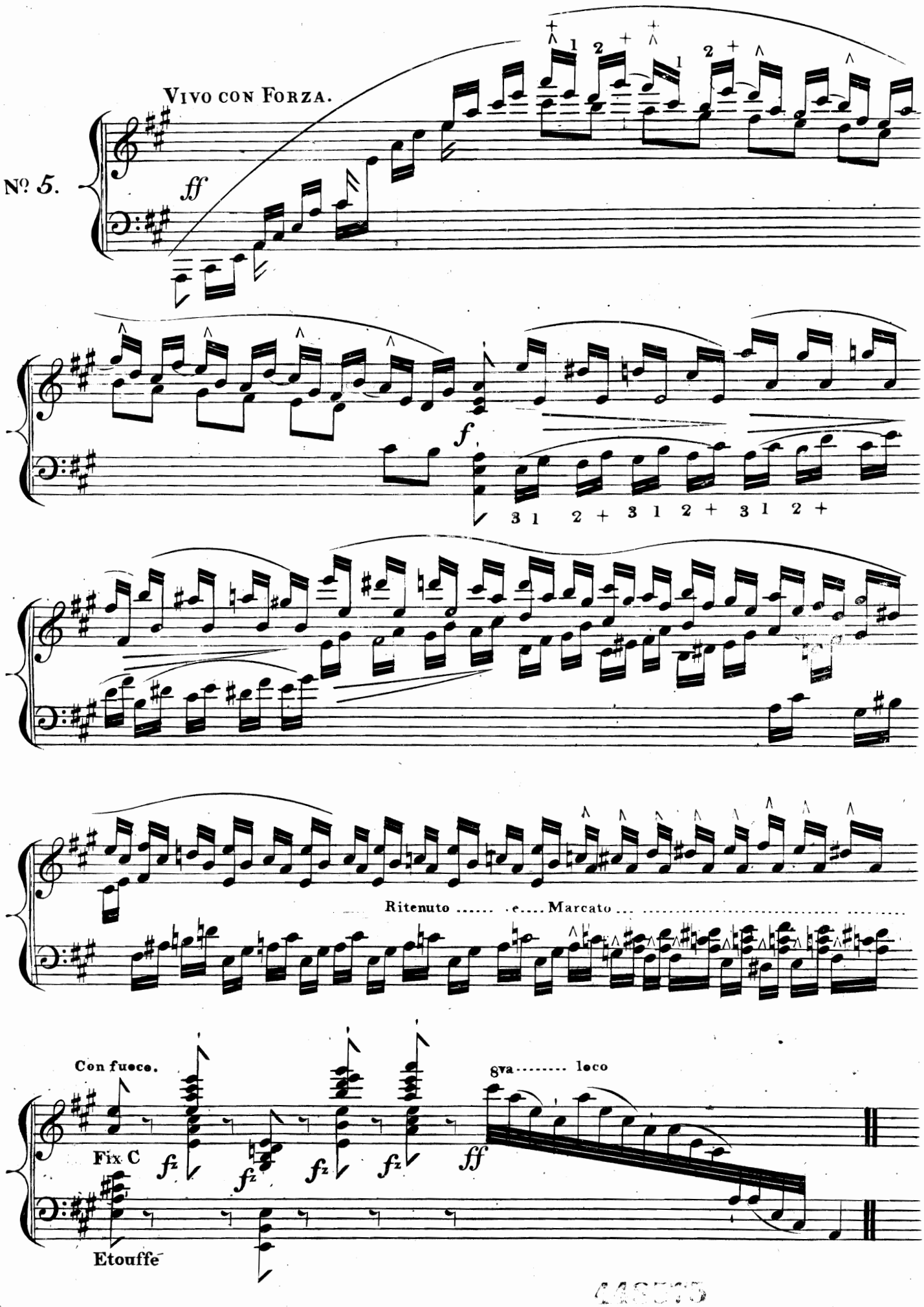
Nº 1.

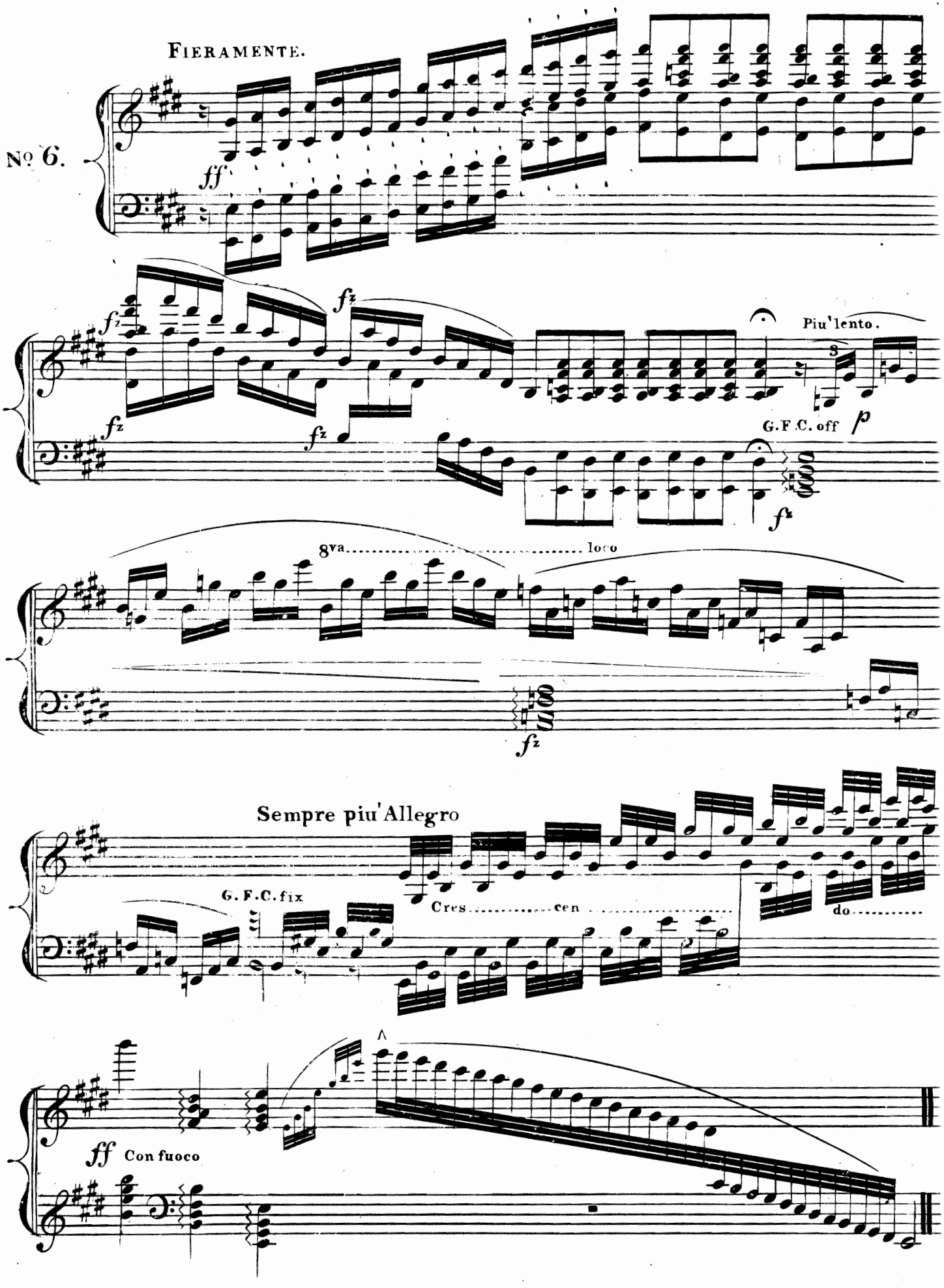



ALLEGRO.
Nº 2.
ff
A Fix.
f
Con forza.
sfz
Sempre piu Sostenuto. e ri. tar. dan do.
p
Molto vivace
p
cres. cen do.
ff Con Fuoco.


MODERATO
Nº 3.
Marcato.
ri.....tar.....dan.....do.
Cres.....cen.....do.....a
AGITATO
G fix
Sempre.


VIVACE
№ 4.
Leggierissimo
Cres..... cen..... do..... a..... poco
Smorz.
Marcato.
Ri.....tar..dan....do
assai


Nº 5.
Vivo con Forza.
ff
f
3 1 2 + 3 1 2 + 3 1 2 +
Ritenuto e.... Marcato
Con fuoco.
Fix C
fz
ff
8va loco
Etouffe


FIERAMENTE.
No 6.
ff
fz
Piu'lento.
3
G.F.C. off
p
8va
loco
Sempre piu'Allegro
G. F. C. fix
Cres
cen
do
ff
Con fuoco